

Six Nouveaux
CONCERTOS
À grand Orchestre
Pour Le Violoncelle

Composés
Par le Citoyen **JANSON l'Ainé**

Opera 15^e

*Cet ouvrage paraîtra successivement tout les Mois,
Le premier se trouve déjà chez le Citoyen DURIEU
M.^d de Musique, Rue de la vieille Bouclerie, au Coin de la
Rue Macon N.^o 18. Et aux Adresses ordinaires.*

PRIX *Ceux de trois Morceaux 7.[#] 10.^s de deux 6.[#]
Collection complète 40.[#] 10.^s*

*Nota . Cet ouvrage à été Composés dans l'intention d'être utile aux
Elèves du Conservatoire National.*

*Violoncello Principalle**All.^o non tanto**Concerto 1*

Violoncello Principale

3

The musical score for the Violoncello Principale, page 3, is written in F major and 3/4 time. It consists of seven systems of two staves each. The music features a variety of textures, including rapid sixteenth-note passages, triplets, and sustained chords. Dynamics include piano (p) and forte (f). The piece concludes with a 'tutti' marking and a final chord.

Key features of the score include:

- System 1:** Rapid sixteenth-note passages in the right hand, with triplets and a forte (f) dynamic.
- System 2:** Continued sixteenth-note passages, with a forte (f) dynamic and a piano (p) dynamic.
- System 3:** Rapid sixteenth-note passages, with a forte (f) dynamic and a piano (p) dynamic.
- System 4:** Rapid sixteenth-note passages, with a forte (f) dynamic and a piano (p) dynamic.
- System 5:** Rapid sixteenth-note passages, with a forte (f) dynamic and a piano (p) dynamic.
- System 6:** Rapid sixteenth-note passages, with a forte (f) dynamic and a piano (p) dynamic.
- System 7:** Rapid sixteenth-note passages, with a forte (f) dynamic and a piano (p) dynamic.

Violoncello Principale

Violoncello Principale musical score, page 4. The score is written for a single cello, featuring a variety of musical notations including dynamics (F, P, solo), articulation (accents, slurs), and performance techniques (trills, triplets). The key signature is one flat (B-flat), and the time signature is 4/4. The score is organized into six systems, each with a single staff. The first system begins with a treble clef and a key signature change to one flat. The second system includes a 'solo' marking. The third system features a trill (tr) and a forte (F) dynamic. The fourth system includes a triplet (3) and a forte (F) dynamic. The fifth system includes a forte (F) dynamic and a key signature change to one sharp (F-sharp). The sixth system includes a forte (F) dynamic and a key signature change to one flat (B-flat).

Violoncello Principale

5

This musical score page for the Violoncello Principale consists of ten staves, each with a treble and bass clef system. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *fp* (fortissimo piano), and *cres* (crescendo). A *tutti* marking appears above the sixth staff. The page is numbered '5' in the top right corner.

Violoncelle Principalle

solo

P P P solo

tr tr tr tr tr tr tr

F

F F

O

F F

cres

P

P

Violoncello Principale

7

P

sostenuto *P*

F P F

sostenuto *F F*

P *tutti*

F F F

I

Violoncello Principale

*Tempo
di
Minuetto*

The musical score for the Violoncello Principale on page 8 consists of six systems of staves. The first system begins with a treble and bass staff, marked with a 3/4 time signature and a key signature of one flat. The first staff of the first system contains a complex melodic line with many beamed sixteenth notes and a trill (tr) at the end. The second staff of the first system is a bass line. Performance instructions 'solo' and 'solo p' are written above the first staff. The second system consists of two staves. The first staff has a melodic line with some rests, marked 'tutti' and 'solo' at the end. The second staff has a bass line with a 'solo P' instruction. The third system also has two staves. The first staff has a melodic line with many beamed notes, marked 'tutti' at the end. The second staff has a bass line. The fourth system consists of two staves. The first staff is mostly rests. The second staff has a melodic line with many beamed notes. The fifth system consists of two staves. The first staff has a melodic line with many beamed notes, marked 'solo F' at the beginning and 'F' at four points. The second staff has a bass line. The sixth system consists of two staves. The first staff has a melodic line with many beamed notes, marked 'F' at four points and 'P' at the end. The second staff has a bass line.

Violoncello Principale

9

P

P *P lento* *P*

tutti

P

solo

tutti

I

Violoncelle Principale

This page of a musical score for the Violoncelle Principale contains ten systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes several technical markings: 'solo' appears in the first system; 'F' (forte) is marked in the first, second, and tenth systems; 'sostenuto' is marked in the sixth system; 'P' (piano) and 'lento' are marked in the seventh system; 'cres' (crescendo) is marked in the tenth system; and 'pmo' (primus) is marked in the tenth system. The piece concludes with a double bar line in the tenth system.

solo F F F

F 3 3 3

sostenuto

P *lento* solo

cres

pmo I P F F F

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All.^o non tanto
Concerto 1.

F *P* *F* *P*

F *cres.* *F* *cres.*

F *P* *F* *P* *F*

FF *F* *F* *P*

solo *P* *sempre* *P* *P*

P

tutti *F* *F* *F* *F*

F *F* *F*

P *F* *P* *P* *P*

solo

I

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like *p* (piano), *ff* (fortissimo), and *f* (forte) are placed throughout the score. Performance instructions such as *tutti*, *tutti 2*, *solo*, and *tr.* (trill) are also present. The score features several slurs, ties, and repeat signs. The music concludes with a double bar line at the end of the 14th staff.

Violino Primo

Tempo di Minuetto

so
PP
P
solo
P
tutti
F
solo
tutti
solo
PP
tutti
PP
solo
tutti
F
P
F
F
solo
PP
F
F

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Concerto 1 *All.^o non tanto* *tutti* *cres* *F* *P* *FF* *p* *solo* *tutti* *F* *F* *F* *F* *p* *F* *solo* *p* *p* *p* *I*

Violino Secondo

3

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by a mix of melodic lines and dense, fast-moving passages. Key features include:

- Staff 4:** Marked with *cres* and *lutti*.
- Staff 5:** Features a forte (**F**) dynamic marking.
- Staff 6:** Features a forte (**F**) dynamic marking.
- Staff 7:** Features a piano (**P**) dynamic marking.
- Staff 8:** Features a piano (**P**) dynamic marking.
- Staff 9:** Features a piano (**P**) dynamic marking.
- Staff 10:** Features a piano (**P**) dynamic marking.
- Staff 11:** Marked with *solo*.
- Staff 12:** Features a piano (**P**) dynamic marking.
- Staff 13:** Features a piano (**P**) dynamic marking.
- Staff 14:** Features a piano (**P**) dynamic marking.
- Staff 15:** Features a piano (**P**) dynamic marking.

The score concludes with a double bar line on the final staff.

Violino Secondo

Tempo di Minuetto

The musical score for Violino Secondo, page 4, is written in 3/4 time and marked *Tempo di Minuetto*. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a *solo* instruction and a piano (*p*) dynamic. The second staff also begins with a *solo* instruction and a piano (*p*) dynamic. The third staff begins with a *solo* instruction and a piano (*p*) dynamic. The fourth staff begins with a *solo* instruction and a piano (*p*) dynamic. The fifth staff begins with a *solo* instruction and a piano (*p*) dynamic. The sixth staff begins with a *tutti* instruction and a piano (*p*) dynamic. The seventh staff begins with a *solo* instruction and a piano (*p*) dynamic. The eighth staff begins with a *solo* instruction and a piano (*p*) dynamic. The ninth staff begins with a *solo* instruction and a piano (*p*) dynamic. The tenth staff begins with a *solo* instruction and a piano (*p*) dynamic. The eleventh staff begins with a *solo* instruction and a piano (*p*) dynamic. The twelfth staff begins with a *solo* instruction and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*). It also features performance instructions like *solo* and *tutti*.

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Alto

All.^o non tanto

Concerto 1.

cres

p *f*

f

p *solo* *p*

f *p*

f *tutti* *f*

f

solo

p

tutti

p *f* *f* *f*

3

This page of musical notation is for a Minuet in G major, featuring 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Dynamics include *F* (forte), *P* (piano), *F* (forte), *solo*, and *F* (forte). A crescendo hairpin is also present.
- Staff 2:** Dynamics include *P* (piano) and *P* (piano).
- Staff 3:** No specific dynamics are marked on this staff.
- Staff 4:** Dynamics include *F* (forte), *F* (forte), and *F* (forte).
- Staff 5:** Dynamics include *F* (forte), *F* (forte), and *F* (forte).
- Staff 6:** Dynamics include *solo*, *P* (piano), and *tutti*.
- Staff 7:** Dynamics include *solo*, *P* (piano), and *tutti*.
- Staff 8:** Dynamics include *solo*, *P* (piano), and *tutti*.
- Staff 9:** Dynamics include *solo*, *P* (piano), and *tutti*.
- Staff 10:** Dynamics include *solo*, *P* (piano), and *tutti*.
- Staff 11:** Dynamics include *solo*, *P* (piano), and *tutti*.
- Staff 12:** Dynamics include *solo*, *P* (piano), and *tutti*.
- Staff 13:** Dynamics include *solo*, *P* (piano), and *tutti*.
- Staff 14:** Dynamics include *solo*, *P* (piano), and *tutti*.

The tempo is marked *Tempo di Minuetto*. The notation includes various musical symbols such as notes, rests, and accidentals.

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*All.^o non tanto**Basso**Concerto 1*

cres *tutti* *p* *F*

F

FF *solo*

pp *p* *p* *p* *p* *p*

F *p* *p* *p* *I* *2*

tutti *F* *F*

F *F* *solo*

p *p* *p* *p*

p *p*

tutti *I* *cres*

F *p* *I* *F* *p* *F* *p* *F* *p* *F* *p*

Musical score for Bassoon (Basso) in 3/4 time. The score consists of 14 staves of music. The key signature is one flat (B-flat). The tempo is marked "Tempo di Minuetto". The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (F) dynamic, followed by a solo section.
- Staff 2:** Features piano (P) dynamics.
- Staff 3:** Features piano (P) dynamics.
- Staff 4:** Features piano (P) dynamics.
- Staff 5:** Features a tutti section, followed by forte (F) dynamics.
- Staff 6:** Features a solo section, followed by a tutti section, and then forte (F) dynamics.
- Staff 7:** Features piano (P) dynamics.
- Staff 8:** Features a solo section, followed by a tutti section, and then forte (F) dynamics.
- Staff 9:** Features piano (P) dynamics.
- Staff 10:** Features a solo section, followed by a tutti section, and then forte (F) dynamics.
- Staff 11:** Features piano (P) dynamics.
- Staff 12:** Features a solo section, followed by a tutti section, and then forte (F) dynamics.
- Staff 13:** Features piano (P) dynamics.
- Staff 14:** Features forte (FP) dynamics, followed by a tutti section, and then forte (F) dynamics.

Concerto 1. *All.^o non tanto*

tutti *FF*

solo *4 2* *6* *7*

P *tutti*

solo *4 2* *12*

tutti

solo *2 1*

P *P*

2 8 *tutti*

solo 7 *tutti* *P* *F* *F* *F* *F*

Tempo di Minuetto

8 *solo tutti*

solo 2 7 *7* *tutti*

solo 8

solo 3 2

solo *P*

P *P* *F*

I

Concerto 1.

All.^o non tanto

10 2 2 FF

2 solo 4 2 6 tutti

7 solo 4 2 12 tutti

2 P

solo 2 1 2 8 P F F F F

Tempo di Minuetto

solo 7 tutti F

solo 8 tutti

solo 2 7 P P tutti

solo 8 tutti

2

solo 3 2 solo 1

P

2 P P I F

2

Concerto 1.

All.^a non tanto

en si 10 *Cor. 1^{er}* 2 *Cor. 2^e* 4

tutti 10 2 4 FP FP solo 4 2

FPFP

6 7 4 2 9

tutti 6 7 1 solo 4 2 tutti 9 F

3 3 2 1

P P solo 2 1

2 8 2 8

F tutti

Tempo di Menuetto

8 2 8 2

solo tutti P tutti

2 6 2 8 2 8

P solo 2 6 2 tutti 8 solo P

2 3 2 2

solo 3 2 P

2 2 2 2

PP P P F

